

alpha | gallery

23 Cork Street London W1S 3NJ

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contact@alphagalleryuk.com

Ali Jabbar

Ali Jabbar is a painter, a sculptor and a graphic designer.

He was born in Iraq in 1963. Determined to make his name as a professional artist, he committed eight years to the study; first in the Institute of Fine Arts, then in the Academy of Fine Arts in Baghdad.

Jabbar was also teaching fine art and multimedia design in several of Copenhagen's high schools. He has conducted art lectures in Oman University and participated in numerous symposiums and conferences.

Ali Jabbar's public sculptures are installed in Turkey, Iran, Bahrain, Oman, Lebanon, UAE and Germany. He has participated in more than 85 exhibitions throughout his career.

He now lives and works in London

Education

1982-1987	Institute of Fine Arts, Baghdad, Iraq.
1987-1990	Academy of Fine Arts, Baghdad, Iraq.
2000-2002	Graphic Design School Copenhagen, Denmark. Selected Solo exhibition:
2005	Herning Art Museum (Herning, Denmark)
2002	Torre Vella Musuem (Salou, Spain)

Selected Group exhibitions:

2010	City Hall (London, Uk)
2009	Fiumano Art Gallery (London, UK)
2008	Izmir International Sculpture Symposium (, Turkey)
2007	Istanbul International Sculpture Symposium (Istanbul, Turkey)
2005	Autumn Salon (Krakow, Poland)
2004	Emaar International Sculpture Symposium (Dubai, UAE)
2003	Sculpture Symposium (Al Manama, Bahrain)
2002	Roskilde Museum (Roskilde, Denmark), Dubai Sculpture Symposium (Dubai, UAE) Tehran International Biennale (Tehran, Iran)
2001	Cairo International Biennale (Cairo, Egypt) Per Kirkeby Museum (Aas, Denmark) Friedriksberg Art Hall (Copenhagen, Denmark)
2000	Drammens Museum (Drammen, Noeway) Turku Cultural Centre (Turku, Finland) Tehran International Biennale (Tehran, Iran)
1999	Shamballa Gallery (Copenhagen, Denmark) National Art Museum (Riga, Latvia) National Art Gallery (Vilnius, Lithuania)

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Review:

"Ali Jabbar is a significant painter who works with the penumbra between light and dark, between external reality and the imagination, between figuration and the abstract environment. These variations on a theme are pronounced with vivid colour. The magic (if I dare say) that is within his sculpture is also within the paintings." Robert C. Morgan, *Art Critic*, New York

Statement:

"My paintings show a vivid contrast between what is covered and naked, innocent and corrupt, old and new, tender and coarse. They are created both in an abstract and expressionist as well as in a realistic and surrealistic style.

There are always distortions, contradictions, arguments, sarcasm and fear about the unknown. My paintings display the comparison between the perpetuity of things and the disappearance of the instant sensation which was created accidentally." Ali Jabbar