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Daniela Ribeiro

Daniela Ribeiro was born to Portuguese parents in 1972 in Angola, where she lived until 1993. She then moved to Portugal to study Digital Design and Image Manipulation. Daniela continued her studies International Relations in Lisbon's University Lusiada. Since 2000 Daniela attended painting course in Lisbon Fine Arts Society and in 2005 she established ArtinPark, an association aiming to support young artists. A year later she moved to Paris to study sculpture in Pascal Rosier's School. After moving to London at the end of 2010 Daniela worked on a collaborative project of ArtinPark and Fiat Marylebone. Her work is inspired by African visual culture which is deeply rooted in her identity.

Solo Exhibitions:

2012	'My World: Sun, Moon & Earth' alpha gallery, London
2011	'Uniqueness of Time' arTbridge, London
2010	'Bionic Eye', Fiat Marylebone, London
2009	'Uniqueness of Time', ESCOM Tower, Luanda
2008	'The Observer', Antonio Prates Gallery, Lisbon, Portugal
2006	'Nos, Os Mesmos', Galeriea Arte 12, Lisbon, Portugal
2005	'Mulitverso II', Galeria Ordem dos Engenheiros, Lisbon, Portugal
2004	'Mulitverso I', Beato Gallery, Lisbon, Portugal
	'Sob Fogo', Trussardi Showroom, Lisbon, Portugal



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Collections:

Champalimaud Collection,

Espirito Santo Collection

Vasco Pereira Coutinho Collection

Manuel Champalimaud Collection

Miguel Champalimaud Collection

Joao Pinto Ribeiro Collection

Joao Iberico Nogueira Collection

Sindika Dokolo Collection

Laurie Pinto Collection

BANIF Mais Bank

Portuguese Foundation of Communications

Antonio Prates Foundation

Franck Petitgas (Tate Modern Trustee).

Private collection in Dallas & New York